

STAINED GLASS WINDOWS IN ST MARY'S PARISH CHURCH, HADDINGTON

The information before 1941 is from Jamieson's "Church of St Mary", which is now out of print.

All ten of the lower nave windows were partly built up in 1810 to accommodate galleries but nothing is recorded about the glass of that time. The present West Window glass dates from 1906. Jamieson saw some of its old glass but does not describe it. When the galleries were cleared out in 1892 the congregation began to put in storied glass.

When the choir was restored, it was decided that the windows there should remain in clear glass.

As you enter the church through the glass doors, the first window described is on your right hand (South) side . . .

No 1

SUBJECT The Sepulchre
ARTIST Clayton and Bell (London)
DATE 1893
DONOR Richard Humphry, Collector, Inland

IN MEMORY His wife, Jane Smith

No 2

SUBJECT Vision of St John the Divine
ARTIST Alex Ballantyne
DATE 1893
DONOR Miss Helen Aitchison (see no 6)

IN MEMORY Her deceased sisters, after the death of Jane

No 3 THE JOHN BROWN WINDOW

SUBJECT Christ and the Woman of Samaria
ARTIST Burne-Jones, London
DATE 1895
DONOR W S Brown, London

IN MEMORY His grandfather John Brown, Minister of the Burgher Church, Haddington 1751-87, author of "The Self-interpreting Bible" and other relatives - see brass plate

No 4 THE GOOD WOMAN

SUBJECT The Good Woman
ARTIST James Ballantyne
DATE 1934
DONOR John Stirling

IN MEMORY Marion Murray, his wife

Now turn right into the South Transept . . .

No 5 Facing you: the larger window

SUBJECT The Crucifixion with the Virgin and St John

ARTIST Edward Burne-Jones

DATE 1877-78

DONOR This window was given to us at the Restoration by the Victoria & Albert Museum. It came from a redundant church, St Michael's in Torquay, and fitted surprisingly into the stone tracery. Burne-Jones was a leading artist in the pre-Raphaelite movement: a return to simplicity. Upper blue glass from the Earl of Wemyss whose father gave the stone tracery.

No 6 The smaller: two-light window

SUBJECT St Margaret and St Helen

ARTIST Sax Shaw, Edinburgh

DATE 1979

DONOR Sir Hannibal Scicluna of Malta

IN MEMORY His wife, Helen Margaret Cadzow, who was a lifelong member of St Mary's

DETAILS On left St Margaret: dove, pearls, stands on dragon. Below are the Scicluna arms (horse and moon). St Helen on right: bible, Cadzow sheep, Cadzow ring in salmon's mouth.

Now return into the nave . . .

The five small clerestory windows high up on each side of the Nave give additional light. In 1931 they were filled with small hexagonal panes of handmade coloured glass. This was the gift of John Farquharson, and his sister Catherine, in memory of their parents. He was an architect and for 37 years an elder.

Now please cross to the left hand (North) side of the nave . . .

No 7 BEATITUDES GLASS

SUBJECT Divine Wisdom. Note people at work.

ARTIST William Wilson ARSA Edinburgh. Some of the glass is port glass, dyed right through as in mediaeval times.

DATE 1945

DONOR Mrs H D Drysdale

IN MEMORY Her parents John Stirling and Marion Murray. Stirling was for 50 years a solicitor in Haddington.

No 8 NATIVITY GLASS

SUBJECT The herald Angel appears to the Shepherds

ARTIST A Ballantyne, Edinburgh

DATE About 1893, the first of the new windows

DONOR The Misses Jane and Helen Aitchison of Alderston House

No 9 THE HOUSTON WINDOW

SUBJECT Christ as the Good Shepherd

ARTIST Probably A Ballantyne

DATE 1893

DONOR Mrs Clare Houston

IN MEMORY Her husband, Robert Houston of Clerkington

No 10 THE WILKIE WINDOW

SUBJECT Christ and the Woman of Samaria

ARTIST A. Ballantyne-Gardiner, Edinburgh

DATE 1893

DONOR James Wilkie Dunlop

IN MEMORY Patrick Wilkie, Minister here from 1714-71

Windows 11 and 13 are sited on each side of the gallery. Unfortunately these stairs are not accessible by visitors. Please speak to the welcomer on duty if you have a particular interest in this window.

No 11 On the south (left) wall of the gallery

SUBJECT The Ascension

ARTIST Ballantyne (we believe)

DATE 1931

DONOR Miss Rachel Burn who lived in Market Street; her father, a plumber, owned land there

IN MEMORY Her father, mother, sisters and brothers

No 12 THE GREAT WEST WINDOW Best viewed from the centre of the nave

SUBJECT Christ and the Sea of Galilee

ARTIST James Ballantyne, Edinburgh

DATE 1906

DONOR Captain Johnstone RE

IN MEMORY His son Lt. Gavin Johnstone, accidentally drowned, age 21, whose tombstone is just outside the West door, to the right

No 13 On the north (right) wall of the gallery

SUBJECT Gethsemane and Emmaus

ARTIST Probably Ballantyne

DATE 1920

DONOR Mrs Elizabeth Houston of

IN MEMORY Her husband Michael Houston of Beechill, son of Colonel Houston of Clerkington (see No 7)

W and J Ferguson: September 1986
R Darling: March 2005 (Direction of travel altered)